

# Digitising Cultural Heritage

*British Museum: Stevenson Lecture Theatre, Saturday 4<sup>th</sup> September 2010*

FREE EVENT: everyone welcome

Digital technology has revolutionised modern work- and social life. It is also transforming cultural heritage management. The power to store, organise and distribute vast quantities of complex data makes possible today things that only 20 years ago were dreams. This study day brings together a selection of projects that embrace the potential of the digital world to broaden and enrich access to mankind's shared cultural heritage.

The British Museum's founding philosophy – free access for 'all studious and curious Persons' – today means not just free entry to the museum in Bloomsbury, but also free access to the collection online. An increasing community of institutions and projects share this philosophy, and the past is no longer such a foreign country.

Programme:

9:55 welcome: Neil MacGregor, Director of the British Museum

10:00-10:30 **British Museum Collections Online**  
Julia Stribblehill, British Museum

10:30-11:00 **The International Dunhuang Project**  
Sam van Schaik, British Library

11:00-11:30 TEA BREAK

11:30-12:00 **Vindolanda Tablets Online**  
Alan Bowman, University of Oxford

12:00-12:30 **Integrating Digital Papyrology**  
Gabriel Bodard, Kings College London

12:30-1:30 LUNCH BREAK

1:30-2:00 **The Ashurbanipal Library Project**  
Jon Taylor, British Museum

2:00-2:30 **The Open Richly Annotated Cuneiform Corpus**

Steve Tinney, University of Pennsylvania

- 2:30-3:00     **Persistent Digital Archives in Cuneiform Research and Cultural Heritage Management**  
Robert K. Englund, UCLA
- 3:00-3:30     TEA BREAK
- 3:30-4:00     **The Syrian Digital Library of Cuneiform**  
Bertrand Lafont, CNRS, Paris
- 4:00-4:30     **Cooperation among Research Institutes and Museums – The Digital Edge**  
Jürgen Renn, Max Planck Institute for the History of Science, Berlin

The projects highlighted in the afternoon session all belong to an international collaboration that currently benefits from funding from the Andrew Mellon Foundation. Those in the morning session have also benefited from funding from the same source. In addition to the projects listed in the programme, related projects will be represented in poster displays in the foyer.

Further details will appear at [http://www.britishmuseum.org/whats\\_on.aspx](http://www.britishmuseum.org/whats_on.aspx) soon. Please contact Jon Taylor ([jjtaylor@thebritishmuseum.ac.uk](mailto:jjtaylor@thebritishmuseum.ac.uk)) with any enquiries.