



The British Institute for the
Study of Iraq
(Gertrude Bell Memorial)
is pleased to invite you to a
presentation by

Khyam Allami
Resonance/Dissonance
&
Sound of Iraq

in aid of the
BISI Appeal for Iraqi Scholars
on Tuesday 10 January, 2012
at 6 p.m.
at the British Academy
10 Carlton House Terrace
London SW1Y 5AH



Khyam Allami
Photo: Hydar Dewatchi

At this special concert hosted by the BISI at the British Academy, London based Iraqi musician, composer and teacher Khyam Allami will present his debut album *Resonance/Dissonance* and the BISI supported project **Sound of Iraq**.

Resonance/Dissonance

Khyam Allami's ambitious debut album was released in June 2011 to much critical praise. *Resonance/Dissonance* is a complete work, a whole. A result of many years of hard work and immersion, it is based on the concept of Maqam (the modal system of Middle Eastern music), and combines unusual approaches to the Maqams with original, highly structured and detailed "composed-improvisations".

Recurring themes and melodic shapes render a cohesive narrative, accented by a sensitive dynamic and rhythmic outbursts using unusual rhythmic cycles. All of which intertwine around complete compositions and a dark rendition of the traditional Iraqi Maqam Nawa. Mystical in its lucidity and abstract in its poetry, *Resonance/Dissonance* is unique, soulful, beautiful, dark, heavy and hopeful all at once.

More information on Khyam can be found at www.khyamallami.com.

Sound of Iraq

A project instigated by Khyam Allami in Sep 2010 to create a new Iraqi National Sound Archive as part of the Iraqi National Library and Archives (INLA) in Baghdad. The project's first step was to provide 3 months' training in sound archiving for two members of staff from the INLA at the British Library Sound Archive in London. The project is supported by the BISI and the British Council - Baghdad. At this event Khyam will be joined by the INLA trainees to present and discuss the project and its current and future steps. www.soundofiraq.org

Reg. Charity No. 1135395

Please use the reply form to apply for tickets and/or to make a donation – Thank you.

www.bisi.britac.ac.uk

**Reply form for the BISI Appeal Event with Khyam Allami
Resonance/Dissonance & Sound of Iraq
Tuesday 10 January 2012 at the British Academy at 6 p.m**

Please send this form by post, email or fax with your payment to:

BISI / Khyam Allami Event, 10 Carlton House Terrace, London SW1Y 5AH, UK
Fax. 0207 969 5401 & e-mail: bisi@britac.ac.uk

For further information regarding the event, please contact Alan Sandall, BISI Appeal Secretary, at e-mail: bisiappeal@britac.ac.uk or BISI office tel. 020 7969 5274 (Direct tel. 020 8948 2806). Tickets will be sent out in December and early January and will be dealt with on a first come first served basis. Please note that the British Academy building is closed between 23 December 2011 and 3 January 2012 and reply forms posted during that period will be dealt with in early January.

Name _____ Guest's Name(s) _____

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I am paying for

_____ Tickets at £5 for Current Students

_____ Tickets at £10 for BISI members with one guest permitted at the reduced rate

_____ Tickets at £15 for non-members and additional guests

and/or I wish to make a donation of _____

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All cheques should be made payable to the British Institute for the Study of Iraq ('BISI').

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Please treat this donation and all donations I make hereafter to the British Institute for the Study of Iraq as Gift Aid Donations. I am a UK taxpayer.

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