THE BRITISH INSTITUTE FOR THE STUDY IRAQ
(Gertrude Bell Memorial)
in conjunction with The SOAS Music Department
School of African and Oriental Studies, University of London
invite you to a lecture and performance in aid of the BISI Appeal for Iraqi Scholars

The Iraqi ʿŪd School, its Influences and Development

by Khyam Allami, MMus Performance as Research

on Thursday 16 September 2010 at 6.30 p.m.

at the Brunei Gallery Lecture Theatre, SOAS, Thornhaugh Street, London WC1H 0XG

The *ʿūd* (Middle Eastern Lute) is one of the worlds most ancient instruments and is performed across North Africa and the Middle East in every country from Morocco to Iran. Since the mid 20th Century, the Iraqi *ʿūd* school has become recognised and revered as one of the three main schools of *ʿūd* performance in the Middle East, alongside the Turkish and Egyptian styles. In this lecture/performance Khyam will discuss how the Iraqi *ʿūd* school developed, what were its influences, how they were used and what roles some of Iraq's most highly regarded musicians played in the process. He will also discuss its contemporary developments, the symbolic role the Iraqi *ʿūd* has with respect to Iraqi culture and the status of this musical tradition today. This will be followed by an *ʿūd* recital demonstrating the points discussed throughout the preceding lecture.

Khyam Allami is a young and active London based *ʿūd* player of Iraqi descent. He is currently completing an MMus in Performance as Research at SOAS after graduating with a BA (Hons) from the same university in 2008. His research included a three month field trip to Cairo, Egypt (Feb-June 2009), funded by the BISI and a self funded trip to Istanbul, Turkey in April 2010. Details about his Cairo field trip can be found in the BISI Newsletter No. 25 (May 2010). In 2010 Khyam was the first recipient of the BBC Radio 3 World Routes Academy scholarship which, in its first year, focused on Iraq and gave Khyam the opportunity to work with the Iraqi singer Ilham al-Madfai. The project will culminate with a concert as part of the BBC Proms at the Royal Albert Hall in London in August 2010, broadcast live on BBC R3. **http://www.khyamallami.com**

The BISI Appeal for Iraqi scholars was launched in 2005 and has brought over twenty Iraqis to the UK. The programme offers UK based short-term fellowships and material resources to academics and museum and heritage staff, who are conducting research on Iraq.

The ticket cost is £7.50 per person for BISI members with one guest; £5 for current students and £10 per person for non-members and other guests. Tickets will be sent to the address provided on **a first come first served basis** – please apply as soon as possible to avoid disappointment. The event is open to non-members.
Please send your reply and payment to: BISI /K. Allami Talk, 10 Carlton House Terrace, London SW1Y 5AH
For further information please contact Mrs Joan Porter MacIver, BISI Administrator at bisi@britac.ac.uk (preferred) or tel. 020 7969 5274.

Registered Charity No. 1135395 **http://www.bisi.ac.uk**

Reply form for BISI Event with Khyam Allami at the Brunei Gallery Lecture Theatre at SOAS on 16 September 2010

Name _____Guest's Name(s) _____

Address_____

_____

E-mail & or Tel. _____

I am requesting _____Tickets at £7.50, _____Tickets at £10 &/or _____Tickets at £5 (current students only) and wish to make an additional donation of _____ with a total payment of _____ .

(BISI can only treat an additional donation under the gift aid scheme and will provide any donors with a gift aid form, if this is not already held by BISI.) All cheques should be made payable to The British Institute for the Study of Iraq' or 'BISI'.

I wish to pay by Visa/ MasterCard/ /AMEX/Switch. I authorise you to debit my account with the amount of £_____ Card Number details (below).

CVC/ Security No. on reverse of card ___ ___ ___ Expiry Date of card M/Y_____ /_____

Signature (for Credit Card)_____ **Date**_____