

## Preface.

1. The Intermediate text is a reviewed and slightly corrected version of the Preliminary text, on the basis of Ockham's principle of economy.
2. The fundamental concern remains that of providing a text of the *Dialogus* which is as close as possible to Ockham's lost original. See "Editorial Policy" at <http://www.britac.ac.uk/pubs/dialogus/edpolicy.html> See also the **General Introduction** at <http://www.britac.ac.uk/pubs/dialogus/FINAL%20REVISION%20Preliminary%20comment%20to%201.6.1-15.pdf>

The number of regularly reported sources has been strongly reduced. Collation and analysis in the preliminary version has clearly indicated that the best and most reliable manuscripts in the context of the effort to approximate Ockham's original are those which are closest in time to this original, or which are sound copies of such early manuscripts. Later manuscripts (particularly those of class D and E) are filled with deviant readings and there seems little point in accumulating these errors in the apparatus of an edition dedicated to a recovery process and not to a history of textual evolution. The final critical edition will nevertheless include a number of interesting later textual guesses, innovations, and improvements for the sake of contrast and curiosity.

3. For this reason, I shall be almost entirely ignoring the readings of class C, D, and E manuscripts in this Intermediate text. Fully reported will be the best and oldest texts of class A (**Bb, Fi, An**), and the best and oldest text of class B (**We**). Also fully reported will be the class C 1494 Trechsel edition (**Ly**), because of its importance in the study and interpretation of the *Dialogus*, and because it restates most of the readings of **Vg** (an early class C ms). The absence of a regularly reported source in the apparatus for a specific word, phrase, or passage, indicates that it has been adopted in the mainstream. The siglum **Vc\*** refers to **Vc** as representing the "Ancona group" of class B manuscripts. Usually the readings so specified are also found in the other exemplars of "Ancona" though not necessarily in every case.
4. Sources quoted or utilized by Ockham will be normally used in their modern critical version (except for Canon Law glosses). Where Ockham's putative original text differs it will only be included in the streaming of the work if the difference has significance as to meaning. Otherwise it will appear in the apparatus.
5. Due to the special value of **We** as a witness, I shall provide **in bold** those readings where it captures what seems to be the correct sense of the original if this is unavailable in the class A manuscripts. On many occasions however, **We** also offers renditions which while grammatically and/or thematically correct do not seem to be Ockham's original but rather an early improvement thereof. All such readings (if they are of a longer variety) will also be **in bold** in the apparatus. Single word **We** *deviances* from the original will usually not be recorded there in bold. For the longer **We** deviant variants I shall note the other manuscripts which subsequently adopted them. Occasionally the same will be done with apparent single word correct adoptions from **We**, except where this seems very plausibly to be a case of coincidental convergence. In the extremely rare instances where a correct probably original reading (or a very interesting

correct alternate if deviant reading) can be linked to a manuscript other than those regularly reported this too will be offered **in bold**.

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