Planning your visit

Further information about all events, including speakers and venues, can be found on our website. Most events require advance registration, however tickets are not issued. Seats are allocated on a first come, first served basis, and for particularly popular events, additional seating may be offered in an overflow room with an audiovisual link. All event details are correct at the time of going to print, but you are strongly advised to check our website prior to attending for the latest details.

For more information, to register or to check for new events added to the programme visit www.britishacademy.ac.uk/events or contact events@britac.ac.uk / 020 7969 5200.
Each year the British Academy delivers a programme of more than 50 free public events that highlight fascinating new research and shed light on a wide range of human and social issues which affect us all. New perspectives from different areas of knowledge – ranging from history to psychology, archaeology to economics, and from philosophy to law – provide fresh insights which can further our understanding of the world we live in and how our environment shapes us.

### January
- **THE BRITISH ACADEMY DEBATES**
  - 14 January, Salford p4
  - What is Well-being?

### February
- **PANEL DISCUSSION**
  - 3 February, London p7
  - Enriching our lives – why the Humanities and Social Sciences matter now
- **THE BRITISH ACADEMY DEBATES**
  - 4 February, Cardiff p4
  - Social and Economic Change and Well-being
- **LECTURE**
  - 5 February, London p11
  - ‘To count for nothing’: Poverty beyond the statistics

### March
- **LECTURE**
  - 3 March, London p12
  - Reinventing the Corporation
- **THE BRITISH ACADEMY DEBATES**
  - 4 March, London p5
  - Well-being and Public Policy
- **IN CONVERSATION**
  - 5 March, London p8
  - Tackling the Great Challenges of the 21st Century
- **LECTURE**
  - 9 March, London p18
  - Liberator, Peacemaker or Oppressor? Napoleon and Italy
- **PANEL DISCUSSION**
  - 12 March, London p8
  - The Skeleton in the Car Park – Richard III and the legacy of his re-discovery
- **LECTURE**
  - 17 March, London p12
  - The four epochs of jury trial in England
- **LECTURE**
  - 26 March, London p13
  - Medieval Migrants: On the move in Britain after Rome’s fall

### April
- **LECTURE**
  - 16 April, London p17
  - Exploring the early history of British archaeology in Turkey and Syria
- **LECTURE**
  - 23 April, London p13
  - Natural mysticism: Reggae and Caribbean poetics

### May
- **LECTURE**
  - 8 May, London p14
  - Observing language change and language processing: Old manuscripts, new brains
- **BRITISH ACADEMY LITERATURE WEEK**
  - 11–17 May, London p6
  - Other Worlds
- **LECTURE**
  - 19 May, London p14
  - Anthropology, digital music and the contemporary
- **FILM SCREENING**
  - 21 May, London p9
  - Screen Translation and the Benshi Tradition in Japan

### June
- **PANEL DISCUSSIONS**
  - June, London p9
  - Digital Democracy
- **LECTURE**
  - 3 June, London p15
  - ‘We don’t torture’: Moral resolve and the doctrine of double effect
- **IN CONVERSATION**
  - 18 June, London p10
  - Tackling Today’s Terrorists: The challenges for national security
- **LECTURE**
  - 22 June, London p18
  - Books and beasts: The anatomy of the textual corpus

### July
- **LECTURE**
  - 2 July, London p15
  - Out of the ashes: Europe’s rebirth after the Second World War, 1945–1949
- **LECTURE**
  - 7 July, London p16
  - Who reads Geography or History any more? The challenge of audience in a digital age.
- **PANEL DISCUSSION**
  - 9 July, London p10
  - Racial Discrimination and Criminal Justice in the EU

Information on British Academy Conferences can be found at [www.britishacademy.ac.uk/conferences](http://www.britishacademy.ac.uk/conferences)
Well-being
Public Policy for Greater Prosperity

The British Academy Debates seek to illuminate some of the biggest questions facing society today and demonstrate the ways in which humanities and social science research and insights contribute to our understanding of them.

What do we mean by well-being and why is it important?

How should we try to measure its components and what determines them?

Are government interventions designed to promote well-being the sign of thoughtful public policy or a nanny nation?

Join our panels of leading academics, commentators and figures as they explore the significance of well-being and the implications for public policy.

What is Well-being?

Social and Economic Change and Well-being

Well-being and Public Policy

What should the term ‘well-being’ encompass, what contributes to it, and why is it important? How does this differ across social, historical and cultural contexts? What is relevant to our well-being beyond basic material needs or wants? Health? Community? Capabilities? Risks? Fulfilment? Happiness?

How should different concepts of well-being affect our understanding of social and economic change? How can well-being be measured? And what impact might these measurement processes have? How does social and economic change influence well-being?

What difference should different concepts of well-being make to the way we approach public policy?

Join in online
#bigdebates
Other Worlds

In May 2015 the British Academy explores the fantastical and the magical with a week on fairy tales and folk tales, literary genres which transcend cultural, historical and national boundaries.

What are these tales, where do they come from and why do they continue to have such imaginative power?

How have these stories been interpreted and translated across different mediums, languages, and generations?

What is the future of fairy tales?

Join authors, academics, writers, social commentators and cultural figures to explore one of the oldest genres in literature and to understand why, in a modern world, we are still so captivated by the chance to escape to ‘other worlds’...

The full programme will be announced in January 2015.

Media Partner: LONDONIST

Enriching our lives – why the Humanities and Social Sciences matter now

What is the true nature of ‘prosperity’ in today’s world? How does a world-leading centre of research and teaching excellence such as the LSE drive it forward? As part of the British Academy’s Prospering Wisely project, we will explore how humanities and social science research fuels our modern knowledge-based economy, helps sustain our healthy democracy and contributes to human and cultural well-being. As a nation are we investing sufficiently in these drivers of future success and human progress?

Speakers:
Rt Hon Greg Clark MP, Minister for Universities, Science and Cities
Lord (Nicholas) Stern of Brentford, President of the British Academy and IG Patel Professor of Economics and Government, LSE
Julia Black, Director of Research, LSE

In partnership with: Enriching our lives – why the Humanities and Social Sciences matter now

Pulp Fiction: The Ancient Greeks and their leisure reading

Discovered in the late nineteenth century, the rubbish tips of Oxyrhynchus and the papyri they contain offer us a time-capsule of ancient casual reading. Uncovering just what the Greeks were reading beyond the classics which we know of today – from romance novels to cook books – this panel discussion will provide a rare insight into the everyday concerns and literary tastes of the ancient Greeks.

Speakers:
Professor Peter Parsons, University of Oxford
Professor Edith Hall, King’s College London
Professor Ian Rutherford, University of Reading

This event draws on research from Oxyrhynchus Papyri project, sponsored by The British Academy.
Tackling the Great Challenges of the 21st Century

Join Sir Paul Nurse and Lord Stern as they discuss the new opportunities – and need – for collaboration between the traditional academic disciplines to respond to the big issues of our time, highlighting why the UK’s research base is such an essential national asset.

Speakers:
Sir Paul Nurse has been President of the Royal Society since 2010. He was awarded the Nobel Prize for Physiology or Medicine in 2001 and is also Chief Executive of the Francis Crick Institute.

Lord (Nicholas) Stern of Brentford has been President of the British Academy since July 2013. He is IG Patel Professor of Economics and Government, and Chair of the Grantham Research Institute on Climate Change and the Environment, LSE.

In partnership with:

The Skeleton in the Car Park: Richard III and the legacy of his re-discovery

In September 2012 the excavation of a skeleton from a Leicester city car park ignited worldwide media frenzy. Six months later the team behind the excavation confirmed the identity of the skeleton as King Richard III.

Two years on, as his body is reinterred in Leicester Cathedral, what difference has this discovery made? How has the team’s research changed the way we see the ruler, his reign and the establishment of the Tudor dynasty? Now that the ‘hunchback’ myth has been disproven, can we ever perform Shakespeare’s Richard III in the same way again? How do we now understand the legends and ‘propaganda’ of the last Plantagenet king?

This event will explore wide ranging impact of the discovery and its ramifications for disciplines as diverse as archaeology, history, literature and drama.

Screen Translation and the Benshi Tradition in Japan

Join the eminent Japanese Benshi Kataoka Ichiro as he discusses with Professor Markus Nornes some of the issues surrounding screen translation in Japan. Through a series of short films and extracts in English and Japanese, Professor Nornes and Kataoka Ichiro will illustrate the challenges of translating both silent and sound film, and how Benshi, as performers, were an important part of the film viewing experience in their own right.

Speakers:
Markus Nornes is Professor of Asian Cinema at the University of Michigan.
Kataoka Ichiro is one of the top professional Benshi in Japan. He tours globally and accompanies Japanese silent films.

Organised in connection with the British Academy Conference Splendid Innovations: The development, reception and preservation of screen translation.

Tackling Today’s Terrorists: The challenges for national security

Join high profile security practitioner Sir David Omand in conversation with leading intelligence researchers as they discuss why counter-terrorism policies need to take account of how terrorist organisations adapt and innovate. This event will reflect on how security practitioners’ own actions were influenced by changes to jihadist and dissident republican terrorist practice.

Speaker: Sir David Omand, former Director of GCHQ and the first national Security and Intelligence Co-ordinator.

Organised in connection with the British Academy Conference How Terrorist Groups ‘Learn’: Innovation and adaptation in political violence.
Racial Discrimination and Criminal Justice in the EU

The 2012 convictions for the murder of Stephen Lawrence again brought into sharp focus the problematic interaction between racial discrimination and criminal justice. However, this is not just a British problem. Join a panel of leading voices from politics, academia and legal practice as they explore issues at the nexus of race, EU law and policing.

Speakers:
Ben Bowling is Professor of Criminology and Criminal Justice at King’s College London.
Momodou Jallow is the Vice-President for the European Network Against Racism in Europe.
Dr Alpa Parmar is Departmental Lecturer in Criminology at the University of Oxford.
Leslie Thomas QC is a barrister at Garden Court Chambers.

Organised in connection with the British Academy Conference The Race Relations Act @ 50.

Digital Democracy

In March 2014 Sir Tim Berners-Lee, founder of the World Wide Web, raised a call for the development of a Magna Carta for the Web. Marking the 800th anniversary of the Magna Carta, this series of events will explore how this call might be met, and what challenges and opportunities we face when trying to navigate our increasingly digitised lives.

Experts, academics and industry insiders will address questions including: How do we develop a ‘Magna Carta for the Web’? Should we, and can we, protect the rights of digital citizens from digital rulers – be they states, trans-national corporations or government agencies? What are our ‘Digital Civil Liberties’ and how should they be defined and defended? Do we have the right to be forgotten – and is this even possible in a digital age?

The full programme will be announced in January 2015.

To count for nothing:
Poverty beyond the statistics

Ruth Lister, social policy expert and Member of the House of Lords, will explore the relational meaning of poverty – contrasting the shaming of the poor as ‘the other’ with their experience of acting in the face of structural constraints and insecurity. The lecture will consider human rights, and reflect on political and policy implications.

Speaker: Baroness (Ruth) Lister of Burtersett FBA, is Emeritus Professor of Social Policy at Loughborough University. She is Honorary President and former Director of the Child Poverty Action Group and a Member of the Joint Committee on Human Rights.

Elsley Zeitlyn Lecture on Chinese Archaeology & Culture Food globalisation in prehistory

Within the crop record of prehistoric Europe can be found a few species whose botanical roots can be traced to China. This lecture will discuss how archaeobotany, genetics and palaeodietary studies – brought together in the international Food Globalisation in Prehistory project – have helped show how Asian millets spread westward from prehistoric China, long before other forms of cultural contact.

Speaker: Martin Jones is George Pitt-Rivers Professor of Archaeological Science, and Vice-Master of Darwin College, at the University of Cambridge, and Honorary Professor at Chifeng University, Neimenggu, China.
The business corporation is the source of economic prosperity, but it is also the cause of immense problems and its failures are increasing. Professor Mayer asks: What can be done to reform the corporation so that it earns the respect and trust that we expect of it in contemporary society?

Speaker: Colin Mayer FBA is the Peter Moores Professor of Management Studies at the Said Business School at the University of Oxford. He is a Professorial Fellow of Wadham College, Oxford and an Honorary Fellow of Oriel College and St Anne’s College, Oxford.

In partnership with:

Reinventing the Corporation

Tue 3 Mar, 6–7.15pm
The British Academy
FREE. No registration.

British Academy Law Lecture

The four epochs of jury trial in England

Tue 17 Mar 2015, 6–7.15pm
The British Academy
FREE. No registration.

Medieval Migrants:
On the move in Britain after Rome’s fall

Tue 26 Mar, 6–7.30pm
The British Academy
FREE. Register now: www.britishacademy.ac.uk/events

Warton Lecture on English Poetry

Natural mysticism: Reggae and Caribbean poetics

Thu 23 Apr, 6–7.15pm
The British Academy
FREE. No registration.

Reggae music continues to be one of the most consistently illuminating perspectives for understanding the poetics of Caribbean writing today. In this lecture, poet and scholar Kwame Dawes talks about the aesthetic principles of reggae music, and reveals how this music, in its many incarnations, has shaped the work of generations of Caribbean poets.

Speaker: Kwame Dawes is the Chancellor Professor of English at the University of Nebraska. He is author of 18 collections of poetry, two novels, numerous anthologies, and plays. He has won the Forward Poetry Prize, Pushcart Prizes, a Guggenheim Fellowship and an Emmy. He is also the Glenna Luschei Editor of Prairie Schooner.
Speech requires a speaker and a listener, and both have their roles to play in language transmission and change. It is this speaker-listener interaction that prevents human language from ever remaining static. Join Professor Lahiri as she traces language change and language processing, drawing on different kinds of evidence – ranging from old manuscripts to modern speech analysis and brain imaging techniques.

**Speaker:** Aditi Lahiri FBA, is Professor of Linguistics and Fellow of Somerville College, Oxford. She was previously a research scientist at the Max Planck Institute for Psycholinguistics in the Netherlands and the Chair of General Linguistics at the University of Konstanz, Germany.

In partnership with The Philological Society

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How can anthropology help us to understand the social and cultural changes brought about by digital media and the internet? In this lecture, Georgina Born will address classic anthropological concerns, such as the nature of time and of social relations, by drawing on ethnographic studies of popular digital music cultures in Argentina, Canada, Cuba, India, Kenya and the UK. Professor Born will show how doing anthropology through music can revitalise these fundamental concerns, and reshape what has been called an ‘anthropology of the contemporary’.

**Speaker:** Georgina Born FBA is Professor of Music and Anthropology and Senior Research Fellow, at the University of Oxford, and a Professorial Fellow of Mansfield College. She also directs the research programme ‘Music, Digitization, Mediation: Towards Interdisciplinary Music Studies’.

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Both Presidents Bush and Obama announced ‘We don’t torture’. But what Bush meant as a statement of fact, Obama meant as a resolution. By exploring this example, Professor Holton will examine how moral resolutions work to overcome the rationalisations that we are tempted to concoct, and thereby will shed light on the nature of our moral concepts.

**Speaker:** Richard Holton is Professor of Philosophy at the University of Cambridge. He has taught in many places, most recently MIT and Cambridge. His current work is primarily in philosophy of mind, moral psychology and the philosophy of law.

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The end of the First World War produced turmoil in Europe, culminating in a new conflagration 20 years later. The end of the Second World War led to unprecedented peace, stability and prosperity in Europe. Why? The renowned historian of Hitler’s Germany, Ian Kershaw, will explore the conditions that existed in Europe between 1945 and 1949 in an attempt to find some answers.

**Speaker:** Sir Ian Kershaw FBA was until 2008 Professor of Modern History at the University of Sheffield. His work chiefly focuses on the period of the Third Reich, and he is the author of *Hitler* and most recently *The End: Germany, 1944–45*.

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**Anna Morpurgo Davies Lecture**

**Observing language change and language processing: Old manuscripts, new brains**

**Radcliffe-Brown Lecture in Social Anthropology**

**Anthropology, digital music and the contemporary**

**Philosophical Lecture**

‘We don’t torture’: Moral resolve and the doctrine of double effect

**Raleigh Lecture on History**

Out of the ashes: Europe’s rebirth after the Second World War, 1945–1949
LECTURES

Lecture in Geography
Who reads Geography or History any more? The challenge of audience in a digital age

Geographers write scholarly journal articles. Historians write book-length monographs. Professor William Cronon, who writes on environmental history, asks whether either format is ideally suited to the increasingly dominant rhetorical media created by the digital revolution. How can geographers and historians best respond to the challenge of reaching academic and non-academic audiences in the 21st century?

Speaker: William Cronon is Frederick Jackson Turner and Vilas Research Professor of History, Geography, and Environmental Studies at the University of Wisconsin-Madison. He studies North American environmental history, including how human beings depend on the ecosystems around them to sustain their material lives.

Panel Discussion
The Middle East in Crisis: How Turkey is affected and what role can it play?

Join a panel of experts, including former Foreign Minister of Turkey Yaşar Yakış, as they examine the bloody emergence of the Islamic State, the violence and instability in Syria and Iraq, and the risks to the stability of Kurdistan. The panel will ask how Turkey can manage these threats to its own security and how it can play a role in re-establishing peace and stability in the Middle East.

Panelists: Yaşar Yakış is a former Foreign Minister of Turkey.
Rosemary Hollis is Professor of Middle East Policy Studies at City University.
John Peet is Europe Editor of The Economist.
Sir David Logan (Chair) was the UK Ambassador in Ankara from 1997–2001.

Organised by:
BIAA | BRITISH INSTITUTE AT ANKARA

British School at Athens Annual Lectures
The quest to find Ithaca of The Odyssey, 1930–2014

Following in the footsteps of savants and travellers, the British School at Athens mounted a major expedition in the 1930s to find the Ithaca of The Odyssey. A decade of research, abruptly ended by the outbreak of World War Two, revealed not the palace, but a rich island history from Neolithic to Venetian times. Building on archaeological excavations of the 1930s and renewed research in this region, this lecture will explore Ithacean history and culture in the wider context of the Ionian islands from the Archaic to Roman periods.

Speaker: Catherine Morgan is Director of the British School at Athens and Professor of Classical Archaeology at King’s College London.

Organised by:
BIAA | BRITISH INSTITUTE AT ANKARA

Oliver Gurney Memorial Lecture
Exploring the early history of British archaeology in Turkey and Syria

Join renowned archaeologist Nicolò Marchetti, as he showcases new evidence from British archaeologists between 1876 and 1920 from the excavation site at Karkemish between Turkey and Syria. In this lecture, Professor Marchetti will also present the archival research which has helped frame archaeological activities within the wider policies of their time.

Speaker: Nicolò Marchetti is Alma Mater Studiorum and Associate Professor of Near Eastern Archaeology at the University of Bologna. He is Director of the Turco-Italian Archaeological Expedition at Karkemish and Director of the School of Specialization on Archaeological Heritage.

Organised by:
BIAA | BRITISH INSTITUTE AT ANKARA
Support the Humanities and Social Sciences

The British Academy funds innovative research, supports the best early career academics and seeks to raise the level of public understanding of the big issues of our time. The humanities and social sciences improve understanding of human culture and society, to provide the backbone for a culturally rich and socially cohesive world.

There are a number of ways in which you can work with the British Academy, and we are always looking for opportunities to collaborate with like-minded individuals and organisations.

To explore this further please contact Jennifer Hawton, the Academy’s Development Officer, on 020 7969 5258 or j.hawton@brit.ac.uk

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Lecture
Liberator, Peacemaker or Oppressor? Napoleon and Italy

For over a decade and a half, Napoleon was a constant presence in the lives of Italians. His stunning victories in Italy between 1796 and 1798 first made him famous, while the foundations of his empire were laid first in Italy, which remained its core to the end. As in the rest of Europe, Napoleon was portrayed both as a liberator and peacemaker and as an oppressor, contradictory images that have much to say about how Italians were rethinking their own identities in these years.

Speaker: Professor John A. Davis holds the Emiliana Pasca Noether Chair in Modern Italian History at the University of Connecticut, and is affiliated to the Institute for Advanced Studies, Paris. His publications include *Naples and Napoleon: Southern Italy in the Age of the European Revolutions*.

Organised by:
BRITISH SCHOOL AT ROME

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Lecture
Books and beasts: The anatomy of the textual corpus

In the 500th anniversary year of the death of the most famous adopter of the new technology of print, Aldus Manutius, join our three leading academics in this British School at Rome lecture to explore another technological revolution – reshaping the history of textual production. Drawing together the expertise of bioarchaeologists, conservators and historians of the book, this event will showcase new ways of reading which are emerging through the collection and analysis of the biological data contained in the literal corpus of the text, the skin upon which it was written or printed.

Speakers: Professor Matthew Collins FBA, University of York
Professor Stephen J. Milner, University of Manchester
Caroline Checkley-Scott, University of Manchester

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Books and beasts: The anatomy of the textual corpus

Lecture
Mon 22 Jun, 6–7.15pm
The British Academy
FREE. To book visit: www.bsr.ac.uk/news/london or call 020 7969 5332.

Organised by:
BRITISH SCHOOL AT ROME

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Liberator, Peacemaker or Oppressor? Napoleon and Italy

Mon 9 Mar, 6–7.15pm
The British Academy
FREE. To book visit: www.bsr.ac.uk/news/london or call 020 7969 5332.